

Bill E and Cling

The package laydees hooked up with Bill E and Cling of retrotastic Nothingelseon fame. We chewed the fat, so to speak, apparently neither of them really ever went to Barney's, the PA was too small.



"We started doing Atomic in 1996 at the old Bodega. We had recently moved up from Christchurch and had all these records that we wanted to play, music that we had grown up with and wanted to hear played loud. Nobody else seemed to be doing anything like Atomic and we were sure that people wanted to hear it so we came up with a few different nights. Atomic is our longest running party and it is our hit, but it has mutated in a way. We originally wanted to play a lot of nu-wave punk and we do but it's usually pretty early on in the night. We tend to play a lot of mass consciousness tracks, music that you grew up with and remember from your childhood. It's a really fun night for us, because we can be going down the pop route and then drop a Stranglers hit, which totally changes the mood. We draw the line at music post 1985 though, from when everything got to housy and dancey and when hip hop started to come into too much consciousness."

The Madchester night 24 Hour Party People has been running for about a year. Cling: "I came back from England in 1989 and had all these records from the Madchester period. I like my loud guitars and teen angst, and I wanted to have an opportunity to play this type of music. Quite often the 80s and electro clash are joined together, but we wanted to split them up mainly so that we could play everything we wanted to from that genre. Generally we don't have any problems at our parties but a few fanatics have threatened us with 'this is not from Manchester, you can't play this.' There are lots of indie kids in Wellington, and they keep on asking for the next party so we keep on doing them. We did an electro clash night called Luxuria, which ran every Thursday night at Indigo. Electro clash is a difficult thing to play in New Zealand; overseas it's much more about fetish but here it becomes a bit poppy."

Bill E: "We've got a few things lined up for the future, I grew up in the punk era and would like a chance to play some Gang of Four and the Buzzcocks, so we would like to do a [70s] punk night. We've done a night called Juicy, which is funk from the 70s and 80s; it's the funky Atomic. We would like to do it again but first we need to find a venue that fits the music. An indie night tentatively called Panic is in the pipeline, which will be all about interesting new punk and indie music from the past three years, stuff like The White Strips, The Yeah Yeah Yeahs and The Thrills."

Get along to 24 Hour Party People Friday 16 April at Indigo. Check www.geocities.com/tfhpp and www.geocities.com/atomicsite for more info about nothingelseon events, and join the mailing list by emailing nothingelseon@yahoo.co.nz